

MUSIC ON MY MIND

Kasper Eistrup (DK), Graham Dolphin (UK)

Ben Venum (US), Thorgej Steen Hansen (DK)

Celie Falières (FR), Christian Finne (DK)

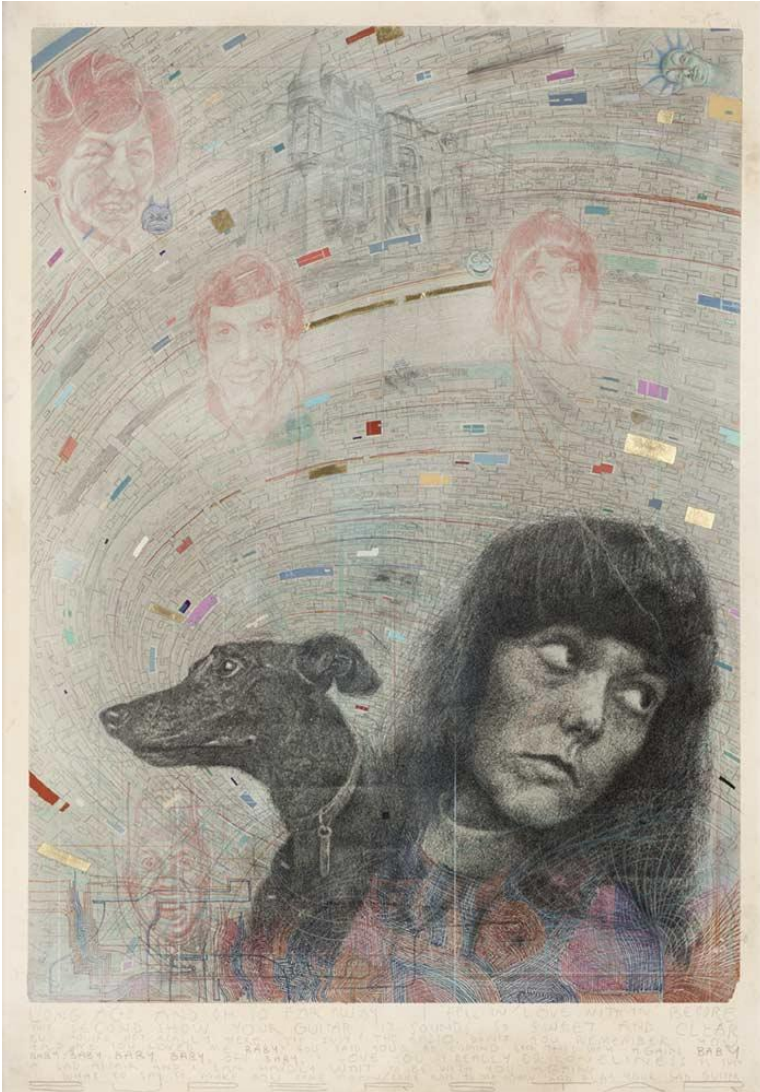
Anika Lori (DK), Jaspas Sebastian Stürup (DK)

Vinyl-Terror & Horror (DK), Ragnar Persson (SE)

Søren Behncke (DK), Rachel Cattle (UK)

Rose Eken (DK), Jonas Liveröd

23. august – 21. september



Kasper Eistrup (DK)

Superstar (Karen Carpenter med mynde) 2013

106 x 76 cm

Tegning og Maleri

28.000 DKK

Music is a medium that often resonates in contemporary art. Music is identity - a common denominator that both divides and unites us - and the music's influence on artists and their work is neither new nor surprising. From Wassily Kandinsky and Piet Mondrian's abstract forms with affinity for 1940s upbeat boogie woogie blues, the 1950s pop culture where the auditory and visual media were tight together such as Andy Warhol's famous "banana cover" the Velvet Underground, who today is iconic in both music history and contemporary art.

"Music On My Mind" is involving visual arts, music, performance, sound art and literature. The exhibition will show works by young Danish and international artists, focusing on the role of music in contemporary art today. Many of the artists are inspired by music and incorporate direct music, instruments and musical elements such as rhythm and composition in their art. Or they stage musical context and environment such as music videos, band and fan culture. In addition to being artists, many are also musicians, performers, DJs, band members or composers.

The exhibition consists of works from artists from USA, Sweden, Britain, France and Denmark, spanning various forms of expression such as painting, ceramics, sculpture, drawing, video and sound installations. The exhibition also includes a live program with concerts and performances spread over the period of the exhibition.

Curator: Rose Eken



Graham Dolphin (UK)

Last view (Last view of Dead from Norwegian
Black Metal Band, Mayhem)

98 x 158 cm
graphite on paper
56.500 DKK



Graham Dolphin (UK)

Last view (Last view of Amy Winehouse who died
at home in London from alcohol poisoning in 2011)

158 x 158 cm
graphite on paper
52.500 DKK



Graham Dolphin (UK)
37 Velvet Underground songs 2006
52 x 152 cm
graphite on paper
28.000 DKK



Ben Venom (US)
Don't wake 2013
240 x 210 cm
Quilted blanket
20.000 DKK



Frontside



Backside

Thorgej Steen Hansen (DK)

Untitled (Spot On/Sgt. Peppers Lonely Heart Club Band 2013

130 x 30 x 1,6 cm

Colored stickers on LP cover, inner sleeve and insert on shelf

10.000 DKK



Thorgej Steen Hansen (LAND)

Untitled (Rythm Stick/red, yellow, red &green) ed. 1/3 +ap 2013/

244 x 5 x 7 cm

Acrylic on wood

3.500 DKK



Celie Falières (FR)
We had a hot time 2013
 31 x 31 cm
 LP cover with embroidery
 5.000 DKK



Celie Falières (FR)
Warming up 2013
 31 x 31 cm
 LP cover with embroidery
 5.000 DKK

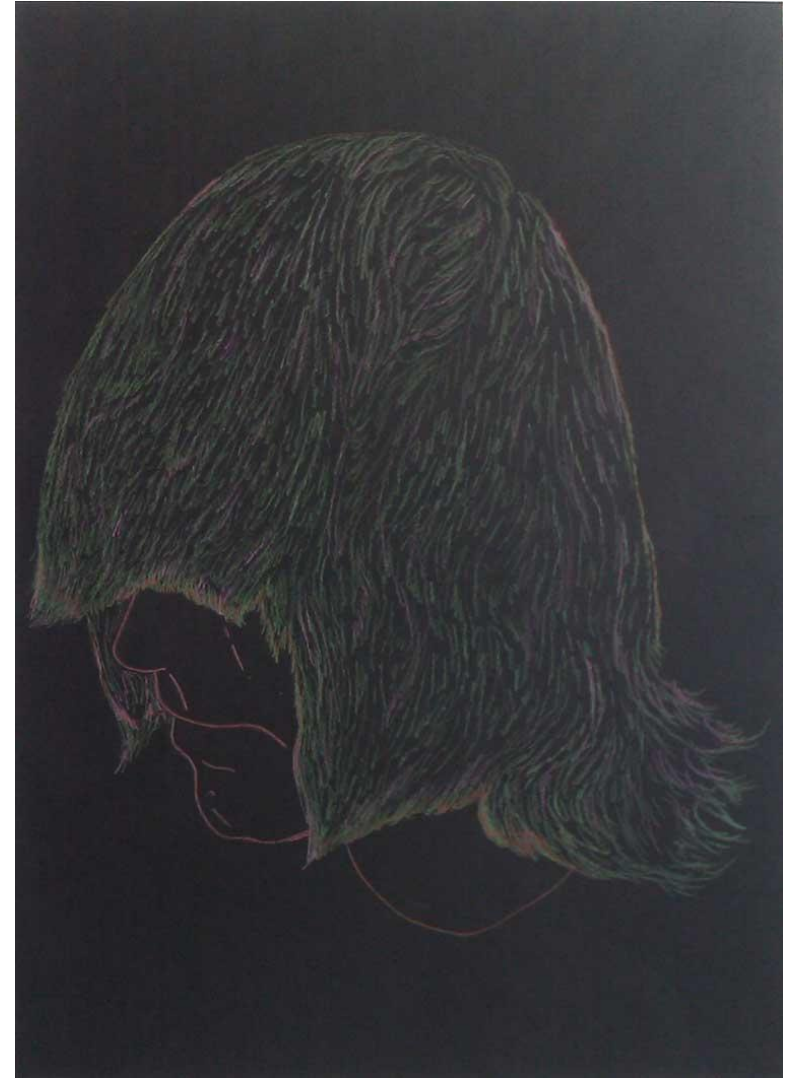


Celie Falières (FR)
Burning down, burning down 2013
31 x 31 cm
LP cover with embroidery
5.000 DKK

[View](#)



Christian Finne (DK)
Slangeklædt Fjergud 2013
30 x 42 cm
Crayon on paper
3.000 DKK



Christian Finne (DK)
Almost Famous 2013
30 x 42 cm
Crayon on paper
3.000 DKK



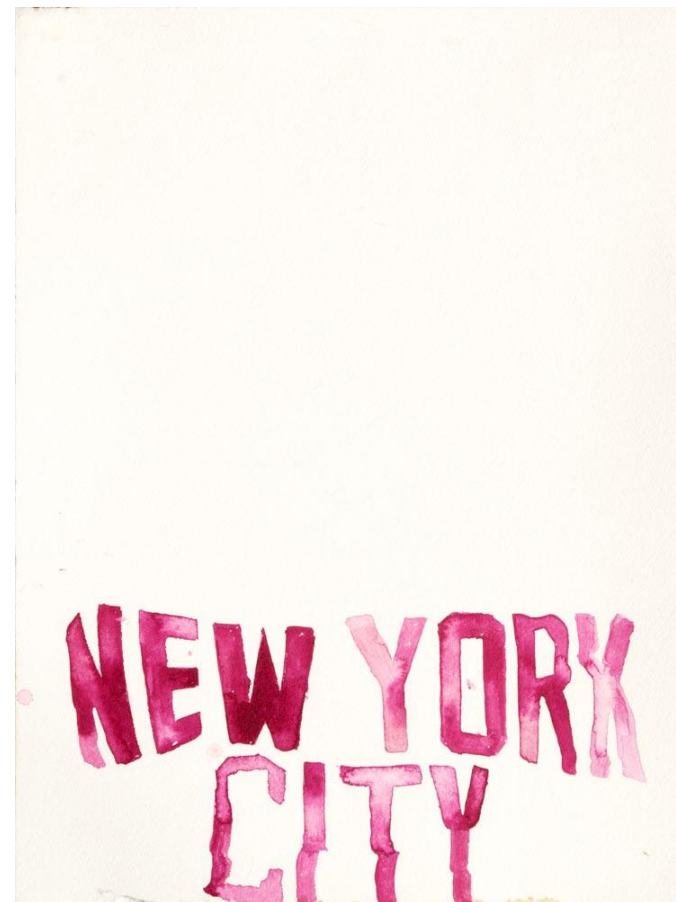
Christian Finne (DK)
Destroy all Monsters 2012
70 x 100 cm
Crayon on paper
16.000 DKK



Christian Finne (DK)
Hule Hæle 2012
70 x 100 cm
Crayon on paper
16.000 DKK



Anika Lori (DK)
Enjoy the Silence 2013
44 x 28 cm
Mixed materials
8.500 DKK



Jaspar Sebastian Styrup (DK)
New York City 2011
32 x 24 cm
Watercolor on paper
5.800 DKK



Jaspar Sebastian Styrup (DK)
Gimme Some Truth 2013
70,7 x 54 cm
Crayon on paper in four pieces
12.900 DKK



View



Vinyl Terror (DK)

They call it an accident 2013

Vinyl, cover, glas. glue, record player, arduino
11.000 DKK



Vinyl Terror (DK)

The host 2013/

Speakers, iron, smoke machine, car radio, usb stick
arduino, cabel, power supplies and extencion cords
27.000 DKK



Ragnar Persson (SE)
Teenage Lust 2013
68,5 x 62 cm
pen, ink and collage on paper
12.000 DKK



Ragnar Persson (SE)
Black Death 2013
29 x 38 cm
ink and collage on paper, ink frame
4.500 DKK



Ragnar Persson (SE)
No title 2013
68,5 x 54 cm
pen on paper, Ink and frame
7.000 DKK



Søren behncke (DK)
The drum player 2013/
90 x 80 cm
Acrylic on canvas
22.000 DKK



Søren behncke (DK)
The bass player 2013/
 90 x 80 cm
 Acrylic on canvas
 22.000 DKK



1973 chocti, Bowie cultivated a new persona: the gaunt Halloween mask, as seen in Alan Yentob's disquieting 1974 BBC documentary *Cracked Actor*. With peg teeth, skin like paper and hair the colour of burnt marmalade, Bowie is chauffeured around America's west coast like a bag of bones in a hearse, while Yentob gently probes the singer's relationship with his alter ego and interviews swooning US fans. Bowie might have looked like death warmed up and then left to go cold again, but it was the *Diamond Dogs* tour, glimpsed in Yentob's film, which transformed him from freak into American superstar.

As well as capturing that point of commercial breakthrough, *Cracked Actor* convinced Roeg that he had found his man who fell to earth. "I went to meet David at his house in New York," he recalls. "After about three hours, maybe longer, he arrived and apologised for his lateness. I said, 'Let's have a chat.' He said, 'We don't need to chat. I want to do the film. So - I'll see you there.' I headed straight for the bar and had a large one. 'I'll see you there.' Fantastic! They met again on set. 'He kept rather distant, which was rather good for the part.' He arrived in this car piloted by Blacked Actor, and I took a whole trailer with a library of books. The album went back to that trailer. We kept a couple of evenings together but in the studio he was separate and quiet but always there. I feel he was perfect: the reflections, everything, so typical. He wasn't inventing it, he was being it. The studio escorts were those beautiful about Bowie's may on alien life. "They came on set one day after seeing the rushes and said, 'We're a little concerned about David's performance.' I said, 'Well, how should an alien act? Immunity from criticism may owe something to the perception that he was playing himself. I didn't enjoy it as a movie to watch," Bowie later said. "It's very tight. Like a going that's going to uncoil, it's got these terrific tensions, these very inhibited feelings in it." But his use of stills from that film on two subsequent album covers (*Station to Station* and *Low*) suggested that any discomfort was mixed with some pride.

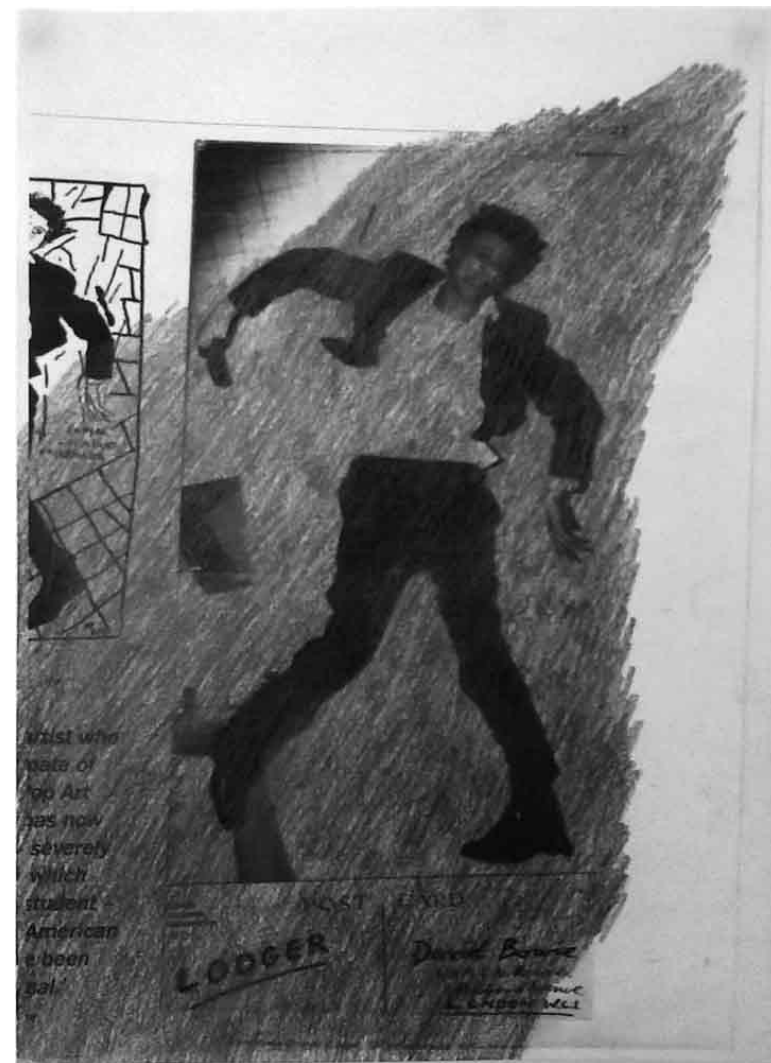
With the exception of *The Man Who Fell to Earth* and the unlabeled 1979 drama *Just a Gigolo* with Marlene Dietrich, which he described as "all my love scenes rolled into one," Bowie has taken only supporting parts on film. Within five years of a few years in the studio, he was a vampire cellist who sang 300 years in an afterlife (*Tommy*), a doctor in an afterlife (*Henry Scott's The Hunter*), a delirious and Lawrence, a tight-trousered Goblin king with an exploding halo (*Labyrinth*), Pontius Pilate (*The Last Temptation of Christ*) and a hitman named Colin (*In the Night*).

The director Gillen Temple first worked with Bowie on the 20-minute promo film *Lazari* for *Blue Jean*, in which he played the dual role of nerdy fan and preening rock god. "It examined that split which exists in him," Temple says. "There's 'normal David' and 'incandescent David'. He wasn't like those performers who exhibit a star-like aura wherever they go. We went to the Notting Hill carnival together, and people wanted to touch him, which was odd because he was this very normal south London guy. It was when he performed that a transformation occurred. Temple went on to cast Bowie in *Absolute Beginners* as the ruthless,

Rachel Cattle (GB)
Screen Oddity 2013
 29,5 x 21 cm
 Graphite on photocopy
 3.500 DKK



Rachel Cattle (GB)
Master of Reinvention 2013
 29,5 x 21 cm
 Graphite on photocopy
 3.500 DKK



Rachel Cattle (GB)
In search of Derek Boshier 2013
 29,5 x 21 cm
 Graphite on photocopy
 3.500 DKK



Rachel Cattle (GB)

So good they made it illegal 2013

29,5 x 21 cm

Ink on photocopy

3.500 DKK



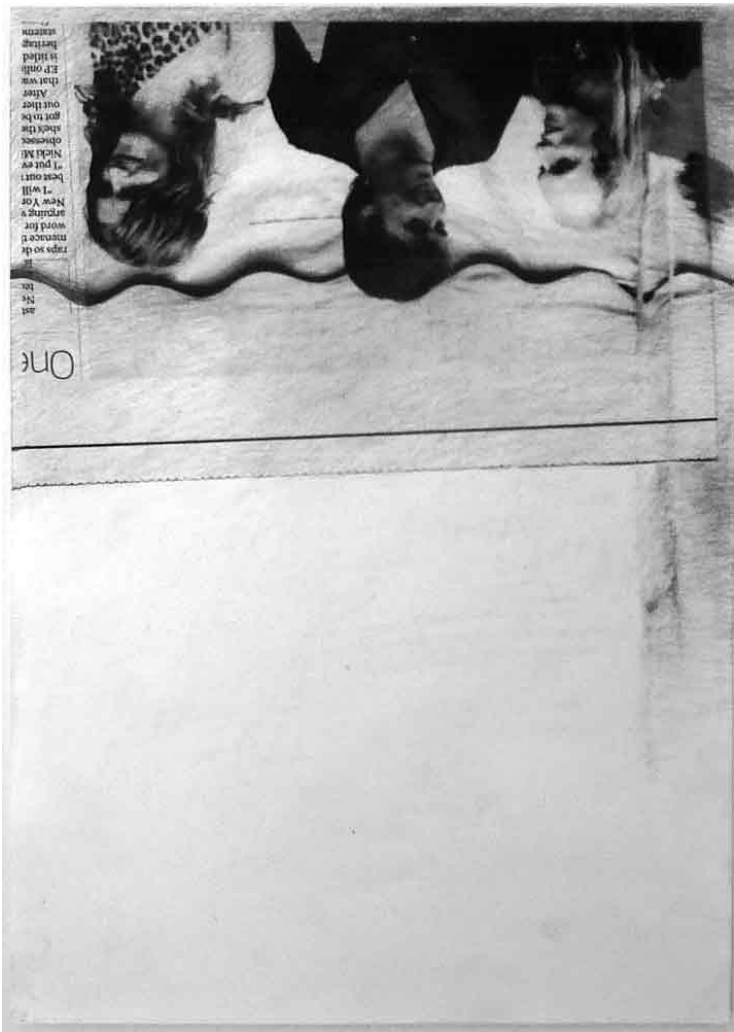
Rachel Cattle (GB)

Pop: Nick Cave 2013

29,5 x 21 cm

Graphite on photocopy

3.500 DKK



Rachel Cattle (GB)
Beyond The Glam 2013
29,5 x 21 cm
Graphite on photocopy
3.500 DKK



Rachel Cattle (GB)
Obituaries: Mike Waterson 2013
29,5 x 21 cm
Ink on photocopy
3.500 DKK



Rose Eken (DK)

Pedalboard *no2* 2013

40 x 50 cm

Glass, porcelain paint, candy wrapping tinsel foil

12.000 DKK



Rose Eken (DK)

Hawaiian Dream (three microphone cables) 2013

31,5 x 31,5 cm

Glass, porcelain paint, tinsel foil

10.000 DKK



Rose Eken (DK)
 Headphones 2013
 31,5 x 31,5 cm
 Glass, porcelain paint, tinsel foil, candy wrapping
 10.000 DKK



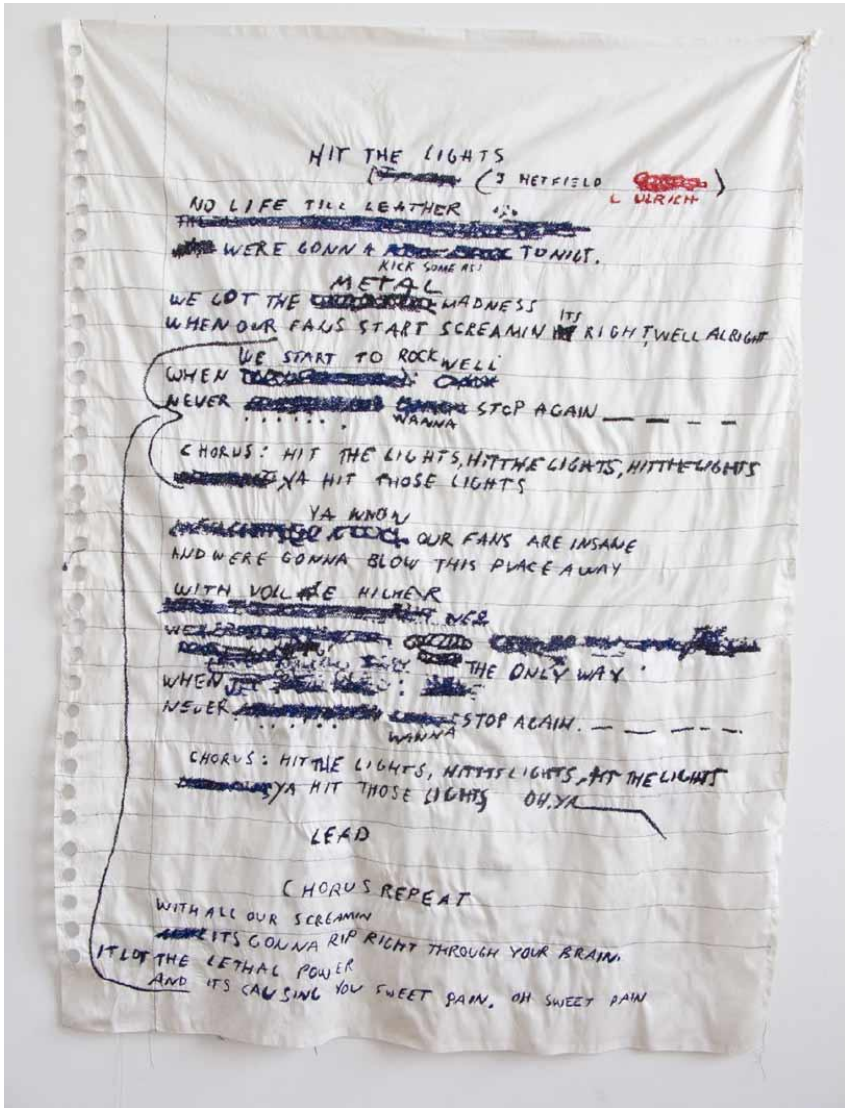
Rose Eken (DK)
 Fix'D Fuzz Deluxe 2013
 23 x 23 cm
 Glass, porcelain paint, tinsel foil
 6.500 DKK



Rose Eken (DK)
RAT Pedal 2013
20 x 20 cm
Glass, porcelain paint, tinsel foil,
5.500 DKK



Rose Eken (DK)
Kamel Kanin (Camel Bunny) 2013
20 x 20 cm
Glass, porcelain paint, tinsel foil, candy wrapping
4.500 DKK



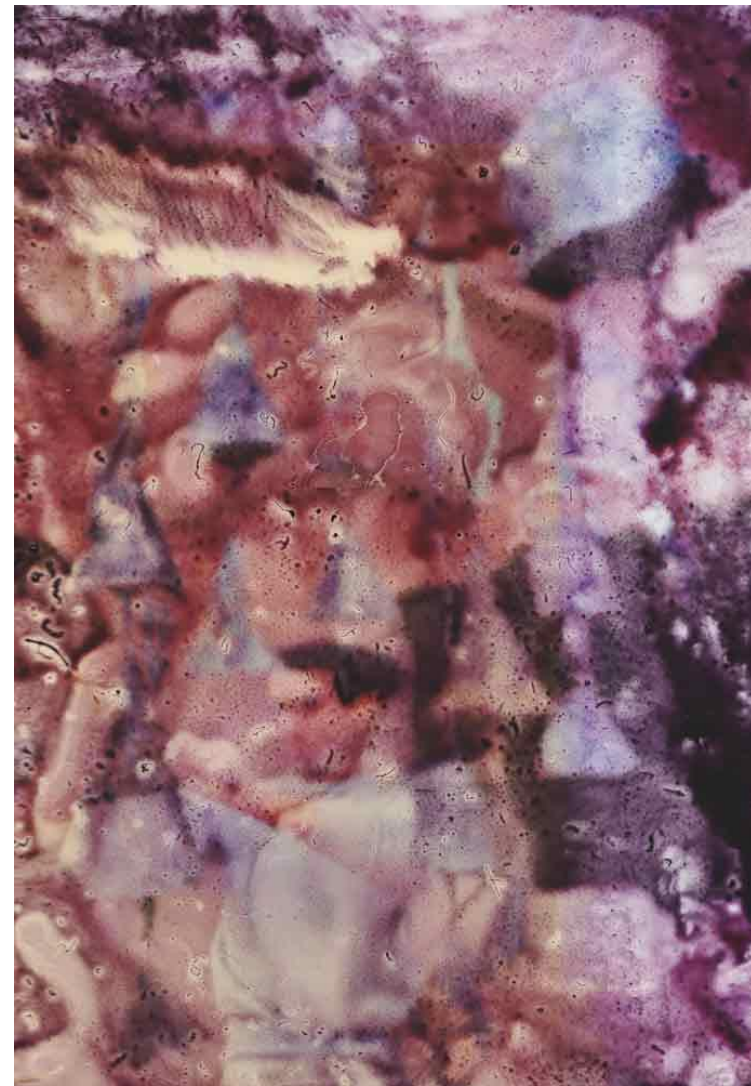
Rose Eken (DK)
 Hit the Lights 2012
 150 x 100 cm
 Embroidery on silk
 40.000 DKK



Jonas Liveröd (SE)
 White on White (for Kaz) 2010
 60 x 60 cm
 Vinyl and cover
 9.500 DKK



Jonas Liveröd (SE)
Ecstasy and Entropy, ed. 8 2013
60 x 91 cm
Mixed media on crystal photo paper
10.000 DKK



Jonas Liveröd (SE)
The Bells, ed. 8 2013
58 x 84 cm
Mixed media on crystal photo paper
9.500 DKK



KUNSTRÅDET
Danish Arts Council

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Opening hours
Tuesday – Friday 12 – 17
Saturday 11 – 15
And by appointment

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